

PROGRAM LEARNING OUTCOMES (PLO)

-- Program Learning Outcomes are defined/articulated by our undergraduate BA programs in alignment with University Baccalaureate Goals and NAST/NASD standards. University Baccalaureate Learning Goals are available at <http://www.csus.edu/acaf/academic%20resources/policies%20and%20procedures/Baccalaureate%20Learning%20Goals.pdf>.

--Theatre and Dance Program Learning Outcomes are defined/articulated by a course or sequence of courses (beginning, intermediate, advanced).

****All syllabi MUST state the specific learning goals for the course. All course learning goals MUST align with at least one of the program learning outcomes below.**

Learning Dimension (Learning Area)	PROGRAM LEARNING OUTCOME	THEATRE ARTICULATION	DANCE ARTICULATION
Remember (<i>Discipline Learning</i>)	Recall and define key disciplinary ideologies.	Students will be able to define basic theatre terminology and recall key concepts in the areas of acting, directing, technical theatre, and theatre history/dramatic literature.	Students will be able to define basic dance terminology and techniques, and recall key concepts in the areas of dance, choreography and dance theory/criticism.
Understand (<i>Discipline Learning</i>)	Understand and interpret the elements of performance.	Students will be able to understand Aristotle's foundational elements of drama (plot, character, thought, language/ diction, song, and spectacle) that together compose theatrical productions and interpret how these elements operate both individually and collectively in play texts and productions.	Students will be able to understand and interpret the elements of movement, music, and conceptual ideas that together compose dance performances.
Analyze (<i>Intellectual Skills</i>)	Analyze performance texts/compositions in relationship to specific contexts.	Students will be able to analyze, that is compare and contrast, the genre, structure, form, and content of diverse playwrights and performance artists (directors, actors, designers, etc.) in relationship to specific global, social, cultural, and historical contexts.	Students will be able to analyze the structure, form, and conceptual frameworks of diverse choreographers, dance techniques, dancers, and designers in relationship to specific global, social, cultural, and historical contexts.
Apply (<i>Applied Skills</i>)	Demonstrate professional standards as artists throughout the audition, rehearsal, and performance process.	Students will be able to demonstrate professional standards as actors/stage managers and technical crew members by preparing for auditions and interviews; developing artistic and technical skills; executing those skills in collaboration with others during both the planned and spontaneous demands of a live performance for public viewing; and supporting the requirements of pre- and post-production.	Students will be able to demonstrate professional standards as dancers, choreographers, dance teachers, or stage managers and technical crew members by preparing for auditions and interviews; developing artistic and technical skills; executing those skills in collaboration with others during both the planned and spontaneous demands of a live performance for public viewing; and supporting the requirements of pre- and post-production. Students will possess proficiency in several current dance styles and techniques beyond the usual academic training of modern dance and ballet.

Evaluate <i>(Civic Engagement)</i>	Evaluate live performance.	Students will be able to evaluate live performance, that is criticize university, community, and regional/professional theatre productions through multiple technical lenses and cultural perspectives to articulate the artistic and social relevance of live contemporary performance.	Students will be able to evaluate and criticize live university, community, and professional dance performance through multiple technical lenses and cultural perspectives to articulate the artistic and social relevance of the art of contemporary dance performance.
Create <i>(Integrative Learning)</i>	Create performance.	Through independent study and laboratory rehearsal processes, students will be able to create and present scenes, projects, and short productions by synthesizing 1) scriptural analysis, 2) historical/cultural research, 3) other actors or a cast/ensemble of actors with the 4) elements of visual design (i.e. costumes, sets, and lights).	Students will be able to create, produce and direct (in consultation with faculty) a theatrical concert dance performance for public viewing. Through independent study and rigorous laboratory rehearsal processes, students will synthesize the conceptual analysis of their coursework, the live onstage dancer(s), and the elements of visual design (i.e. costumes, sets/props, and lights) to create and present live original works of choreography.